

# 時代のプリズム

## Prism of the Real

日本で生まれた美術表現 1989-2010  
MAKING ART IN JAPAN

新国立美術館  
THE NATIONAL ART CENTER, TOKYO

The National Art Center, Tokyo / Special Exhibition Gallery 1E

2025年9月3日水→12月8日月

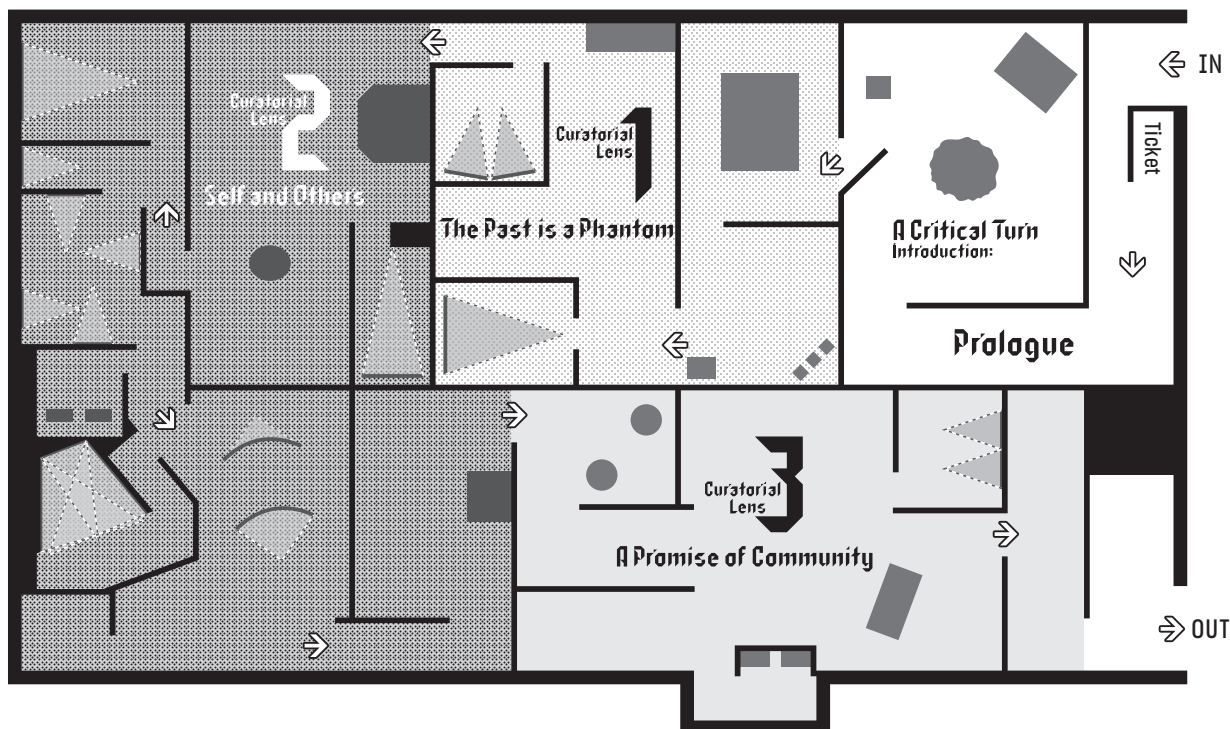
Sep. 3 [Wed.] – Dec. 8 [Mon.], 2025

Organized by The National Art Center, Tokyo, in partnership with M+, Hong Kong; Japan Arts Council; Agency for Cultural Affairs, Government of Japan  
Co-presented by Nikkei Inc.

- ◆ This list provides, in the following order, the catalog number, artist name, title, year(s) of production, materials and techniques, dimensions or duration, and collection of each work. Dimensions are given in the order of height x width x depth.
- ◆ For photos taken by Anzai Shigeo, the list includes the subject, date taken, exhibition or event details, techniques, and dimensions.  
All items are part of the ANZAI Photo Archive, The National Art Center, Tokyo.



Wall texts can be accessed  
by the QR code.



### Prologue

D0-1

Dan Graham | Photo: Anzai Shigeo  
*Thoughts and Action*, Laforet Museum,  
October–November 1982  
Gelatin Silver Print  
29.0 × 25.5 cm

D0-2

Performance directed by Julio Paollini | Photo: Anzai Shigeo  
*Thoughts and Action*, Laforet Museum,  
October–November 1982  
Gelatin Silver Print  
23.6 × 31.5 cm

D0-3

Joseph Beuys, performance at the opening reception |  
Photo: Anzai Shigeo  
*Joseph Beuys: an exhibition based on the Ulbricht collection*,  
Seibu Museum, June 2–July 2, 1984  
Gelatin Silver Print  
23.6 × 30.4 cm

D0-4

Nam June Paik | Photo: Anzai Shigeo  
*Nam Jun Paik: Mostly Video*, Tokyo Metropolitan Art Museum,  
June 14–July 29, 1984  
Gelatin Silver Print  
41.6 × 30.9 cm

D0-5

Nam June Paik and Joseph Beuys, *Performance for 2 Pianos* | Photo: Anzai Shigeo  
Sogetsu Hall, June 2, 1984  
Gelatin Silver Print  
34.2 × 26.0 cm

D0-6

Nam June Paik and Joseph Beuys, *Performance for 2 Pianos* | Photo: Anzai Shigeo  
Sogetsu Hall, June 2, 1984  
Gelatin Silver Print  
24.0 × 29.6 cm

D0-7

Photo: Anzai Shigeo  
Joseph Beuys in discussion with students at Tokyo University of  
the Arts, June 2, 1984  
Gelatin Silver Print  
25.7 × 33.4 cm

D0-8

Laurie Anderson | Photo: Anzai Shigeo  
Rehearsal Nippon Seinenkan Hall, June 14, 1984  
Gelatin Silver Print  
32.3 × 24.4 cm

D0-9

Joseph Beuys  
*Blackboard [Joseph Beuys, handwriting]*  
1984  
Chalk on blackboard  
186.5 × 193.3 cm  
Tokyo University of the Arts

D0-10

*ein Dokument 1984: JOSEPH BEUYS IN JAPAN*  
1984  
Video  
60 mins.  
Produced by The Seibu Museum of Art, WAVE, SPN

D0-11

Robert Rauschenberg with the banner for the  
*Rauschenberg Overseas Culture Interchange: ROCI JAPAN*  
exhibition at Setagaya Museum of Art, Tokyo, Japan,  
November 1986.  
Photo: Terry Van Brunt  
Photograph Collection, Robert Rauschenberg Foundation  
Archives, New York

D0-12

Installation view of the *Rauschenberg Overseas Culture Interchange: ROCI JAPAN* exhibition at Setagaya Museum of Art, Tokyo, Japan, November 1986.  
Photo: Attributed to Charles Yoder  
Photograph Collection, Robert Rauschenberg Foundation  
Archives, New York

O-1

Thomas Struth  
*The Shimada Family, Yamaguchi 1986*  
1986  
Chromogenic print  
41.9 × 59.3 cm  
Tokyo Photographic Art Museum

0-2-1

Christo

*The Umbrellas, Joint Project for Japan and U.S.A*

1987

Pencil, crayon, charcoal, pastel, map, enamel paint  
2 pieces, 244 × 244, 106.6 × 244 cm  
Art Tower Mito

0-2-2

Christo

*The Umbrellas, Joint Project for Japan and U.S.A*

1988

Pencil, crayon, charcoal, pastel, map, enamel paint  
2 pieces, 244 × 38, 244 × 106.6 cm  
Art Tower Mito

D0-13

Daniel Buren and Anzai Shigeo | Photo: Anzai Shigeo

*Daniel Buren*, ICA Nagoya, April 15–June 25, 1989

Gelatin Silver Print  
23.7 × 30.5 cm

D0-14

Nakahara Kodai, *Untitled (Lego Monster)* | Photo: Anzai Shigeo

*Homage to the LEGO Age*, Heineken Village, February 9–March 4, 1990

Gelatin Silver Print  
26.1 × 24.8 cm

D0-15

(first row-far left, second left): Anselm Kiefer, Koike

Kazuko | Photo: Anzai Shigeo

*Anselm Kiefer—Melancholia*, Sagacho Exhibit Space, August 3–September 5, 1993 et al.

Gelatin Silver Print  
21.6 × 31.4 cm

D0-16

Kawamata Tadashi, *Destroyed Church* | Photo: Anzai Shigeo

*Documenta 8*, Kassel, Germany, June 12–September 20, 1987

Gelatin Silver Print

25.2 × 25.3 cm

D0-17

Miyajima Tatsuo, *The Sea of Time* | Photo: Anzai Shigeo

*The 43rd Venice Biennale Aperto '88*, Corderie dell' Arsenale, June 26–September 25, 1988

Gelatin Silver Print  
24.5 × 30.5 cm

D0-18

Morimura Yasumasa, *Portrait (Red I), Portrait (Red II)* | Photo: Anzai Shigeo | June 1988

*The 43rd Venice Biennale Aperto '88*, Corderie dell' Arsenale, June 26–September 25, 1988

Gelatin Silver Print  
24.5 × 30.5 cm

D0-19

Kusama Yayoi | Photo: Anzai Shigeo

*The 45th Venice Biennale*, Japanese Pavilion, June 13–October 10, 1993

Color print  
35.5 × 43.2 cm

Introduction

1-1

Morimura Yasumasa

*Portrait (Futago)*

1989

C-print, transparent medium  
210 × 300 cm  
Mori Art Museum, Tokyo

1-2

Tsubaki Noboru

*Esthetic Pollution*

1990

Polyurethane, clay, wood (willow), paints, etc.  
290 × 360 × 270 cm  
21st Century Museum of Contemporary Art, Kanazawa

1-3

Murakami Takashi

*Randoseru Project*

1991

Cobra skin, harpseal skin, sei whale skin, ostrich skin, caiman skin, hippopotamus skin, great blue shark skin  
30 × 23 × 20 cm each (8 pieces)  
Toyota Municipal Museum of Art

1-4

Murakami Takashi

*Polyrhythm*

1991

FRP, Iron, Tamiya 1/35 scale military miniature models of U.S. Infantry (West European Theater)  
207 × 91.5 × 71 cm  
The National Museum of Modern Art, Tokyo

1-5

Yanagi Yukinori

*The World Flag Ant Farm 1991–Asia*

1991

Colored sand, plastic boxes, plastic tubes, video, monitor  
176.5 × 741.5 cm  
Hiroshima City Museum of Contemporary Art

1-6

Ohtake Shinro

*Retina (Wire Horizon, Tangier)*

1990–93

Oil, oil stick, urethane paint, plastic resin, paper, staples, iron brass grommet, etc. on wooden panel  
274 × 187 × 20 cm  
The National Museum of Modern Art, Tokyo

1-7

Nakahara Kodai

*Lego*

1990–91

Lego  
135 × 156 × 105.5 cm  
The National Museum of Art, Osaka

The Past is a Phantom

2-1

Miyajima Tatsuo

*Slash*

1990

LED  
653 × 438 cm  
The National Museum of Modern Art, Kyoto

2-2

Teruya Yuken

*You-I, You-I*

2002

Bingata dyed linen  
169.2 × 149 cm  
Mori Art Museum, Tokyo

2-3

Nara Yoshitomo

*Agent Orange*

2006

Acrylic on canvas  
162.5 × 162.5 cm  
Private collection

2-4

Nara Yoshitomo

*Agent Orange in Disguise*

2006

Acrylic on wood  
55 × 61 cm  
Private collection

2-5

Nara Yoshitomo

*Dead Flower*

1994

Acrylic on canvas  
100 × 100 cm  
Private collection (on deposit at the Toyota Municipal Museum of Art)

2-6

Kazama Sachiko

*Brink! 60 floor building, beat up by Prison Su Gamo*

2007

Woodcut print (panel, Japanese paper, sumi ink)  
182 × 120.5 cm  
The National Museum of Art, Osaka

2-7

Kazama Sachiko

*A Steam Whistle, Mantetsu-man Manifest*

2007

Woodcut print (panel, Japanese paper, sumi ink)  
182 × 120.5 cm  
The National Museum of Art, Osaka

2-8-1

Yamashiro Chikako

*Trip to Japan* from "OKINAWA TOURIST"

2004

Single-channel video  
6 min.  
Collection of the artist

2-8-2

Yamashiro Chikako

*I Like Okinawa Sweet* from "OKINAWA TOURIST"

2004

Single-channel video  
7 min. 35 sec.  
Collection of the artist

2-8-3

Yamashiro Chikako

*Graveyard Eisa* from "OKINAWA TOURIST"

2004

Single-channel video  
6 min. 50 sec.  
Collection of the artist

2-9-1

Yanobe Kenji

*Atom Suit Project: Tanks, Chernobyl*

1997

Light box, color transparency  
120 × 120 × 21 cm  
Hiroshima City Museum of Contemporary Art

2-9-2

Yanobe Kenji

*Atom Suit Project: Nursery School 1, Chernobyl*

1997

Light box, color transparency  
120 × 120 × 21 cm  
Hiroshima City Museum of Contemporary Art

2-9-3

Yanobe Kenji

*Contaminated Atom Suit*

1997

Lead, iron, geiger counter, plastic, strobelight, etc.  
240 × 110 × 110 cm  
Hiroshima City Museum of Contemporary Art

2-10-1

Simon Starling

*Project for a Masquerade (Hiroshima)*

2010

16 mm film transferred to HD video  
25 min. 54 sec.  
Collection of the artist

2-10-2

Simon Starling

*Project for a Masquerade (Hiroshima): Ushiwaka's Masks*

*(Atom Piece / Nuclear Energy)*

2012

Handmade wooden masks, stands  
Mask 1: 26 × 16.5 cm, mask 2: 25 × 17.5 cm, stands: 150 cm each  
Collection of the artist

2-11-1

Yoneda Tomoko

*Former residence of the daughter of Japanese Prime*

*Minister, Kantaro Suzuki who accepted the Potsdam*

*Declaration and full surrender to the Allied Powers*

*ending the Second World War, Qingtian Street, II* from

"Japanese House"

2010

Chromogenic print  
65 × 83 cm  
Collection of the artist

2-11-2

**Yoneda Tomoko**

*Former dormitory of Bank of Taiwan established by Taiwan's Japanese government, later housed by Mr. Chou who worked for Central Bank of the Republic of China (Taiwan), Cidong Street* from "Japanese House"

2010  
Chromogenic print  
C5 × 83 cm  
Collection of the artist

2-11-3

**Yoneda Tomoko**

*Former house of General Wang Shu-ming, the Chief of Staff under Chiang Kai-Shek, Cidong Street, I* from "Japanese House"

2010  
Chromogenic print  
65 × 83 cm  
Collection of the artist

2-11-4

**Yoneda Tomoko**

*Former residence of the daughter of Japanese Prime Minister, Kantaro Suzuki who accepted the Potsdam Declaration and full surrender to the Allied Powers ending the Second World War, Qingtian Street, I* from "Japanese House"

2010  
Chromogenic print  
65 × 83 cm  
Collection of the artist

2-11-5

**Yoneda Tomoko**

*Former house of General Wang Shu-ming, the Chief of Staff under Chiang Kai-Shek, Cidong Street, V* from "Japanese House"

2010  
Chromogenic print  
83 × 65 cm  
Collection of the artist

2-11-6

**Yoneda Tomoko**

*Former house of General Wang Shu-ming, the Chief of Staff under Chiang Kai-Shek, Cidong Street, II* from "Japanese House"

2010  
Chromogenic print  
65 × 83 cm  
Collection of the artist

2-11-7

**Yoneda Tomoko**

*Former house of General Wang Shu-ming, the Chief of Staff under Chiang Kai-Shek, Cidong Street, III* from "Japanese House"

2010  
Chromogenic print  
83 × 65 cm  
Collection of the artist

2-12-1

**Shitamichi Motoyuki**

*Saipan, USA* from "torii"

2006-12  
C-print  
93.8 × 139.8 cm  
The National Museum of Art, Osaka

2-12-2

**Shitamichi Motoyuki**

*Saipan, USA* from "torii"

2006-12  
C-print  
93.6 × 140.3 cm  
The National Museum of Art, Osaka

2-12-3

**Shitamichi Motoyuki**

*Taichung, Taiwan* from "torii"

2006-12  
C-print  
94 × 139.7 cm  
The National Museum of Art, Osaka

2-12-4

**Shitamichi Motoyuki**

*Geomundo Island, Korea* from "torii"

2006-12  
C-print  
94.1 × 139.7 cm  
The National Museum of Art, Osaka

2-12-5

**Shitamichi Motoyuki**

*Sakhalinskaja, Russia* from "torii"

2006-12  
C-print  
94.1 × 139.7 cm  
The National Museum of Art, Osaka

2-13

**Takamine Tadasu**

*God Bless America*

2002  
Video installation (color, sound)  
8 min. 18 sec.  
The National Museum of Modern Art, Tokyo

2-14-1 (until October 20)

**Aida Makoto**

*Beautiful Flag [War Picture Returns]*

1995  
Charcoal, self-made paint with Japanese glue, acrylic on paper (fusuma, sliding door), hinges, a pair of two-fold screens  
169 × 169 cm each  
The National Museum of Modern Art, Tokyo

2-14-2 (from October 21)

**Aida Makoto**

*No One Knows the Title [War Picture Returns]*

1996  
Vinyl tablecloth, enamel paint on paper (fusuma, sliding door), hinges, four-fold screen  
178.4 × 272.4 cm  
Private collection

2-15

**Koizumi Meiro**

*Portrait of a Young Samurai*

2009  
Multi-channel video installation  
9 min. 54 sec.  
Collection of the artist

**Self and Others**

3-1

**Mori Mariko**

*Miko no Inari*

1996  
Video  
4 min. 42 sec.  
Collection of the artist

3-2-1

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-2

**Nagashima Yurie**

*Self-portrait with colleagues [at McDonald's on Center street, Shibuya]* from "empty white room"

1994  
Chromogenic print  
49 × 32.7 cm  
Tokyo Photographic Art Museum

3-2-3

**Nagashima Yurie**

*Ako in white dress with fireworks* from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-4

**Nagashima Yurie**

*Tokiko sitting at a coffee shop in Shibuya* from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-5

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-6

**Nagashima Yurie**

*Kumiko fixing her lip colour* from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-7

**Nagashima Yurie**

*Junko with a flight cap* from "empty white room"

1993  
Chromogenic print  
49 × 32.7 cm  
Tokyo Photographic Art Museum

3-2-8

**Nagashima Yurie**

from "empty white room"

1993  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-9

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-10

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-11

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-12

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
49 × 32.7 cm  
Tokyo Photographic Art Museum

3-2-13

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum

3-2-14

**Nagashima Yurie**

from "empty white room"

1994  
Chromogenic print  
32.7 × 49 cm  
Tokyo Photographic Art Museum



3-3-1

**Ishiuchi Miyako**

*mother's #29*

2002

Gelatin silver print  
107.5 × 74 cm

Collection of the artist

3-3-2

**Ishiuchi Miyako**

*mother's 25 Mar. 1916 #31*

2000

Gelatin silver print  
107.5 × 74 cm

Collection of the artist

3-3-3

**Ishiuchi Miyako**

*mother's #35*

2002

C-print

107.5 × 74 cm

Collection of the artist

3-3-4

**Ishiuchi Miyako**

*mother's #37*

2001

C-print

19 × 28.5 cm

Collection of the artist

3-3-5

**Ishiuchi Miyako**

*mother's #39*

2002

C-print

107.5 × 74 cm

Collection of the artist

3-3-6

**Ishiuchi Miyako**

*mother's #49*

2002

Gelatin silver print

107.5 × 74 cm

Collection of the artist

3-4

**Nishiyama Minako**

*The PINKŪ House*

1991 / 2006

Acrylic on plastic cloth, steel, urethane mat, etc.

310 × 400 × 370 cm

21st Century Museum of Contemporary Art, Kanazawa

3-5

**Sharon Lockhart**

*Gashogaoka*

1997

Single channel video installation (color, sound)

63 min.

Collection of the artist

3-6-1

**Lee Bul**

*Untitled [Cravings Red]*

1988 / 2011

Fabric, cotton filling, wooden frame, stainless-steel carabiner,  
stainless-steel chain, acrylic paint

180 × 158 × 130 cm

Leeum Museum of Art

3-6-2

**Lee Bul**

*Sorry for suffering—You think I'm a puppy on a picnic?*

1990

Edited video of the performance photo-documentation

3 min. 50 sec.

Collection of the artist

3-7-1

**Kasahara Emiko**

*Pink #1 [EK\_Oct. 1995]*

1996

Cibachrome print  
124.5 × 155 cm

Collection of the artist

3-7-2

**Kasahara Emiko**

*Pink #2 [SK\_Jan. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-7-3

**Kasahara Emiko**

*Pink #3 [YK\_Feb. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-7-4

**Kasahara Emiko**

*Pink #5 [SK\_Feb. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-7-5

**Kasahara Emiko**

*Pink #6 [MS\_Feb. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-7-6

**Kasahara Emiko**

*Pink #8 [KO\_Feb. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-7-7

**Kasahara Emiko**

*Pink #9 [KH\_Feb. 1996]*

1996

Cibachrome print

124.5 × 155 cm

Collection of the artist (on deposit at the National Museum of  
Modern Art, Kyoto)

3-8

**Dumb Type**

*pH*

1992

Video (color, stereo sound)

68 min.

Film direction: Furuhashi Teiji

© WOWOW + dumb type

Collection of the artist

3-9

**Dumb Type**

*S/N*

1995 / 2005

Video (color, stereo sound)

87 min.

Filming: WOWOW (1995, Spiral Hall, Tokyo)

Editing: Takatani Shiro

Collection of the artist

3-10

**Dumb Type**

*Digest video of OR*

1998

Video (color, stereo sound)

6 min. 30 sec.

Filming: Theater Television (1997, Park Tower Hall, Tokyo)

Editing: Takatani Shiro

Collection of the artist

3-11

**Hito Steyerl**

*Lovely Andrea*

2007

Single channel digital video (color, sound)

29 min. 43 sec.

Collection of the artist

3-12-1

**Dominique Gonzalez-Foerster**

*Annlee in Anzen Zone*

2000

Video (color, sound)

3 min. 25 sec.

Van Abbemuseum with donation Stichting Promotors Van  
Abbemuseum

3-12-2

**Pierre Huyghe**

*One Million Kingdoms*

2001

Video (color, sound)

6 min. 45 sec.

Van Abbemuseum with donation Stichting Promotors Van  
Abbemuseum

3-12-3

**François Curlet**

*Witness Screen*

2002

Video (color, sound)

5 min.

Van Abbemuseum with donation Stichting Promotors Van  
Abbemuseum

3-12-4

**Rirkrit Tiravanija**

*[Ghost Reader C.H.]*

2002

Video (color, sound)

8 h. 30 min.

Van Abbemuseum with donation Stichting Promotors Van  
Abbemuseum

3-12-5

**Philippe Parreno**

*Anywhere*

2017

Video (color, sound)

6 min.

Collection of the artist

3-13

**Fukuda Miran**

*Still Life*

1991

C-print

46 × 85.5 cm

The National Museum of Art, Osaka

3-14

**Fukuda Miran**

*Still Life with Pottery Jars*

1992

C-print

46 × 65.2 cm

The National Museum of Art, Osaka

3-15

**Morimura Yasumasa**

*Bodegon—Pottery*

1992

Mixed media

45 × 124 × 45 cm

Collection of the artist

3-16

**Morimura Yasumasa**

*Bodegon—Bird*

1992

Mixed media

71 × 105 × 61 cm

Collection of the artist

3-17

**Tabaimo**

*public conVENience*

2006

Video installation

6 min. 5 sec.

Collection of the artist

3-18

**Joan Jonas**

*Double Lunar Rabbits*

2010

Multimedia installation with two videos (color, sound) and two  
wood-and-paper screens

4 min.

Collection of the artist

3-19

**Yanagi Miwa**

*The White Casket*

1994

C-print

90 × 77 cm each (4 panels)

The National Museum of Art, Osaka

3-20

**Yanagi Miwa**

*Aquajenne in Paradise II*

1995

C-print

200 × 100 cm each (3 panels)

The National Museum of Art, Osaka

3-21

**Matthew Barney**

*Drawing Restraint 9: Mirror Position*

2005

Chromogenic print

83.8 × 105.4 × 3.8 cm each (triptyque)

Museum of Contemporary Art Tokyo

D3-1

*David Hammons in Yamaguchi 1997.12–1998.5*

1998

Published by YICA (Yamaguchi Institute of Contemporary Art)

3-22

**David Hammons**

*Mobile Garden*

1998

C-print

43 × 55 cm

Shimada Hideo and Shimada Keiko

3-23

**David Hammons**

*Disconnected Analysis*

1998

13 perfume bottles with powder from African mask

Variable

Shimada Hideo and Shimada Keiko

D3-2

Documentary videos of *Ripple across the Water '95*

1995

WATARI-UM, The Watari Museum of Contemporary Art

3-24

**Franz West**

*Ear Plug*

1994

Sofa made of used cloth from futon bedding, table made of iron

and wood

2 sofas: 90 × 160 × 70 cm each, table: 45 × 80 × 40 cm, 10

floorboards: 50 × 30 × 2 cm each

With the cooperation of Tsurugi Contemporary Art Festival

Execution Committee

WATARI-UM, The Watari Museum of Contemporary Art

3-25

**Fiona Tan**

*Vox Populi, Tokyo*

2007

Photographic installation

305 individually framed color photographs (13 × 18 cm each), 8.5

× 2.3 m overall

Bernard Buffet Museum

3-26

**Oscar Oiwa**

*Ancient Museum*

1995

Acrylic on panel

182 × 546 cm

Toyota Municipal Museum of Art

4-2-1

**Ozawa Tsuyoshi**

*Nasubi Gallery by Fukuda Miran*

1993

Milk box, toy, positive film

34.5 × 20 × 13.5 cm

Takahashi Ryutaro Collection

4-2-2

**Ozawa Tsuyoshi**

*Nasubi Gallery by Complesso Plastico–“TOP BREEDER series volume 2”*

1994

Milk box, milk bottle, small pump, etc.

34 × 22 × 13.5 cm

Takahashi Ryutaro Collection

4-2-3

**Ozawa Tsuyoshi**

*Nasubi Gallery by Miyajima Tatsuo–“A Flower Swing Swung”*

1994

Milk box, imitation flower, chain, wood

33 × 20 × 14.5 cm

Takahashi Ryutaro Collection

4-2-4

**Ozawa Tsuyoshi**

*Nasubi Gallery by Hachiya Kazuhiko–“Empty Entity II”*

1994

Milk box, liquid crystal television, infrared camera, electric sign

33 × 22 × 18 cm

Takahashi Ryutaro Collection

4-2-5

**Ozawa Tsuyoshi**

*Nasubi Gallery by Ozawa Tsuyoshi*

1995

Milk box, print on paper, PVC

35 × 21 × 13.5 cm

WATARI-UM, The Watari Museum of Contemporary Art

4-3-1

**Ozawa Tsuyoshi**

*Vegetable Weapon: Saury fish ball hot pot / Tokyo*

2001

C-print

113 × 156 cm

The National Museum of Art, Osaka

4-3-2

**Ozawa Tsuyoshi**

*Vegetable Weapon: Troop hot pot / Seoul*

2001

C-print

157 × 114.2 cm

The National Museum of Art, Osaka

4-3-3

**Ozawa Tsuyoshi**

*Vegetable Weapon: Nam Puri / Chiangmai, Thailand*

2004

C-print

113 × 156 × 1.5 cm

Takahashi Ryutaro Collection

Exhibition copy on loan from Fukushima Prefectural Museum of

Art and the artist

4-3-4

**Ozawa Tsuyoshi**

*Vegetable Weapon: Risotto alla trevisana / Bergamo, Italy*

2006

C-print

156 × 113 × 1.5 cm

UBS Art Collection

Exhibition copy on loan from Fukushima Prefectural Museum of

Art and the artist

4-3-5

**Ozawa Tsuyoshi**

*Vegetable Weapon: Son laphu / Lhasa, China*

2006

C-print

156 × 113 × 1.5 cm

UBS Art Collection

Exhibition copy on loan from Fukushima Prefectural Museum of

Art and the artist

4-3-6

**Ozawa Tsuyoshi**

*Vegetable Weapon: Katogo [Simmered vegetable with banana]-1 / Hoima, Uganda*

2008

C-print

156 × 113 × 1.5 cm

Collection of the artist (on deposit at the Fukushima Prefectural Museum of Art)

D4-1-1

Exhibition catalog of *Nakamura and Murakami*

1992

Private collection

D4-1-2

Exhibition leaflet of *Nakamura and Murakami in Osaka*

1992

Private collection

D4-2

**Ozawa Tsuyoshi**

*Nasubi Times*

No. 2 (Sep. 93), 4 (Nov. 93), 8 (Apr. 94), 10 (Jun. 94), 11 (Aug. 94), 15 (Oct. 94), Christmas (Dec. 94), New Year Special (Jan. 95), 17 (Feb. 95), Early Summer (Jun. 96), Special (Nov. 97)

Collection of the artist

D4-3-1

Video footage of *Nakamura and Murakami in Osaka*

1992

Video

9 min.

Filming: Hachiya Kazuhiko

Museum of Contemporary Art Tokyo

D4-3-2

Video footage of *The Ginburart*

1993

Video

14 min.

Filming: Hachiya Kazuhiko

Museum of Contemporary Art Tokyo

D4-3-3

Video footage of *Shinjuku Shonen Art*

1994

Video

81 min.

Filming: Hachiya Kazuhiko

Museum of Contemporary Art Tokyo

D4-4

Ujino Muneteru, *DECORATIVE TOUR* | Photo: Anzai Shigeo

*THE GINBURART*, Ginza, Tokyo, April 4–18, 1993

Gelatin Silver Print

22.8 × 30.4 cm

D4-5

Small Village Center [Ozawa Tsuyoshi, Murakami Takashi, Nakazawa Hideki], *UMBRELLA PROJECT* | Photo: Anzai Shigeo

*THE GINBURART*, Ginza, Tokyo, April 4–18, 1993

Gelatin Silver Print

23.9 × 30.4 cm

D4-6

Ozawa Tsuyoshi, *NASUBI-GARO* | Photo: Anzai Shigeo

*THE GINBURART*, Ginza, Tokyo, April 4–18, 1993

Gelatin Silver Print

23.8 × 30.4 cm

D4-7

*The Ginburart Paper*

1993

Private collection

D4-8-1

*SHINJUKU SHONEN ART MAP*

1994

Private collection

D4-8-2

Registration form of *Shinjuku Shonen Art*

1994

Private collection

D4-10

*Radium Egg*, No. 1–3.

1991–93

Published by Ikeuchi Fine Art Co., Ltd., Röntgen Kunst Institut

Courtesy: Suzuki Moeka, Röntgenwerke

▲ A Promise of Community

4-1

**Nakamura Masato**

*Barber pole, Toki & Kobuki*

1992

Steel frame, barber pole made in South Korea

400 × φ220 cm each (2 towers)

Collection of the artist

Curatorial  
Lens



- 04-11

Japan Art Today, No. 8, 13–15, extra issue 2.

1994–95

Published by Aloalo International
- 04-12

The Group 1965 | Photo: Anzai Shigeo

The Group 1965: The Voices from Tokyo, Contemporary Art Factory, March 27–May 8, 1993

Gelatin Silver Print

30.4 × 25.3 cm
- 04-13

Artists in Studio Shokudo | Photo: Anzai Shigeo

Gelatin Silver Print

27.0 × 25.5 cm
- 04-14-1

Exhibition catalog of *The Group 1965 in Nasubi Gallery*

1994

Published by The Group 1965

Private collection
- 04-14-2

Exhibition catalog of *The Group 1965: The Voices from Tokyo*

1998

Published by The Group 1965

Private collection
- 4-4

Kawamata Tadashi

*Toronto Project 1989 / Colonial Tavern Park*

1991

Maquette, color print, 6 drawings, video, 4 black-and-white photographs

Maquette: 230 × 360 × 4 cm, color print: 100 × 120 cm, drawing and BW photos: 67 × 87 cm, video: 30 min. 39 sec.

Museum of Contemporary Art Tokyo
- 4-5

Sone Yutaka

*Her 19th Foot*

1993

Metal, leather, rubber, etc.

90 × 40 × 100 cm each (19 pieces)

Art Tower Mito
- 04-15

Sone Yutaka

Documentary photos from the workshop: *Her 19th Foot* [Contemporary Art Center, Art Tower Mito, August 1993]

Courtesy of the artist, Yutaka Sone Studio

Photo: Mineo Mori
- 4-6-1

Navin Rawanchaikul

*Hakata Drive-in*

1998

Acrylic on canvas

208 × 280 cm

Collection of the artist
- 4-6-2

Navin Rawanchaikul

*Hakata Drive-in*

1998

Acrylic on canvas

208 × 280 cm

Collection of the artist
- 4-6-3

Navin Rawanchaikul

*Hakata Drive-in 2*

2003

Acrylic on canvas

42 panels (45 × 30 cm each)

Collection of the artist
- 4-6-4

Navin Rawanchaikul

*Hakata Drive-in*

1998

Comic book (40 pages)

Collection of the artist
- 4-6-5

Navin Rawanchaikul

*Hakata Drive-in* (documentary photos)

1998

Collection of the artist

- 4-6-6

Navin Rawanchaikul

*Hakata Drive-in 2* (documentary photos)

2003

Collection of the artist
- 4-7

Cai Guo-Qiang

*Cai and Iwaki*

1993–2022 / 2023

Video documentary

Edited by Makoto Nawa

5 mins. 32 sec.

Cai Studio
- 4-8-1

Cai Guo-Qiang

*Days–Artist*

1994

Notes, drawings, letters, pamphlets, etc.

56 × 41 × 5 cm

Iwaki City Art Museum
- 4-8-2

Cai Guo-Qiang

*Days–Curator*

1994

Notes, drawings, letters, pamphlets, etc.

56 × 41 × 5 cm

Iwaki City Art Museum
- 4-8-3

Cai Guo-Qiang

*Days–Horizon Project Executive Committee*

1994

Notes, drawings, letters, pamphlets, etc.

56 × 41 × 5 cm

Iwaki City Art Museum
- 4-9-1

Cai Guo-Qiang

*Sketch book–a*

1994

Sumi ink

41 × 29 cm

Iwaki City Art Museum
- 4-9-2

Cai Guo-Qiang

*Sketch book–b*

1994

Sumi ink, gunpowder

26 × 15 cm

Iwaki City Art Museum
- 4-9-3

Cai Guo-Qiang

*Sketch book–c*

1994

Sumi ink

12 × 9 cm

Iwaki City Art Museum
- 4-10

Xijing Men

*Chapter 3: Welcome to Xijing–Xijing Olympics*

2008

Video, mixed media

Dimensions variable. Video: 35 min.

21st Century Museum of Contemporary Art, Kanazawa
- 4-11

Shimabuku

*Swansea Jack Memorial Dog Swimming Competition*

2003

Video (color, sound)

6 min. 15 sec.

Collection of the artist
- 4-12

Shimabuku

*Sunrise at Mt. Artsonje*

2007

8 mm film transferred to HD video (color, silent)

3 min. 30 sec.

Collection of the artist

- 4-13

Shimabuku

*Asking the Repentistas–Peneira & Sonhador–to remix my octopus works*

2006

Two-channel video installation (color, sound)

16 min. 20 sec.

Collection of the artist
- 4-14-1

Shiga Lieko

*rasen kaigan 35* from “RASEN KAIGAN”

2009

Chromogenic print

197 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-2

Shiga Lieko

*meat is meat, fish is fish* from “RASEN KAIGAN”

2010

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-3

Shiga Lieko

*rasen kaigan 20* from “RASEN KAIGAN”

2009

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-4

Shiga Lieko

*mother's gentle hands* from “RASEN KAIGAN”

2009

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-5

Shiga Lieko

*rasen kaigan 36* from “RASEN KAIGAN”

2010

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-6

Shiga Lieko

*don't look back* from “RASEN KAIGAN”

2011

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa
- 4-14-7

Shiga Lieko

*26273* from “RASEN KAIGAN”

2012

Chromogenic print

180 × 120 cm

21st Century Museum of Contemporary Art, Kanazawa



0The official catalogue of the exhibition0

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