

# List of Works

- With the exception of the works in Section 2: Flower-and-Bird Paintings, the artist's name is given at the top.
- Information in the list is arranged in the following order: serial number; title of the work; number of pieces in the work; historical period, century, or year of production; medium and material dimensions (H × W for two-dimensional works; H × W × D for three-dimensional works); collection; and display period.

## Chapter 1

### Sengai

×  
SUGA Kishio

#### SENGAI Gibon

##### 1-1

###### Circle

Edo Period, 19th century  
Hanging scroll, ink on paper  
42.3×20.5 cm  
Fukuoka Art Museum  
(Miyake Collection)  
8/5–8/24

##### 1-2

###### Circle

Edo Period, 19th century  
Hanging scroll, ink on paper  
37.0×49.0 cm  
Fukuoka Art Museum  
(Ishimura Collection)  
6/24–7/6

##### 1-3

###### Circle

Edo Period, 19th century  
Hanging scroll, ink on paper  
43.2×56.2 cm  
School of Letters, Kyushu  
University (Formerly Owned  
by Dr. Nakayama Morihiko)  
7/8–8/3

## SUGA Kishio

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##### 1-4

###### *Supporting a Void*

1985 / 2020  
Zinc plate, wood, bamboo,  
stone  
Dimension variable  
Collection of the artist

##### 1-5

###### *Perimeter Void*

2020  
Stone, rope  
Dimension variable  
Collection of the artist

## Chapter 2

### Bird-and-Flower Paintings

×  
KAWAUCHI Rinko

##### 2-1

###### ITO Jakuchu

###### *Pine Tree and Gold Pheasant*

Edo Period, 18th century  
Hanging scroll, colors on silk  
120.0×43.3 cm  
The Museum of Shiga Prefecture,  
Biwako-Bunkakan  
Unfortunately this artwork will  
no longer be exhibited.

##### 2-2

###### ITO Jakuchu

###### *Carp*

Edo Period, 18th century  
Hanging scroll, colors on silk  
106.2×48.1 cm  
Tokyo University of the Arts  
7/8–8/3

##### 2-3

###### ITO Jakuchu

###### *White Rooster and Hydrangeas*

Edo Period, 18th century  
Hanging scroll, colors on silk  
112.0×50.4 cm  
Private collection  
6/24–7/6

##### 2-4

###### ITO Jakuchu

###### *Plum Tree and Rooster in the Snow*

Edo Period, 18th century  
Hanging scroll, colors on silk  
113.5×56.5 cm  
Ryosoku-in Temple, Kyoto  
Unfortunately this artwork will  
no longer be exhibited.

- 2-5**  
**KAWAMURA Jakushi**  
*Stone Lantern*  
 Edo Period (1685)  
 Hanging scroll, colors on silk  
 98.7×37.9 cm  
 Private collection  
 8/5–8/24
- 2-6**  
**Kakushu**  
*Crested Myna on Magnolia*  
 Edo Period (May 1776)  
 Hanging scroll, colors on silk  
 99.1×37.5 cm  
 Kobe City Museum  
 8/5–8/24
- 2-7**  
**MORI Ransai**  
*Taiwan Whistling Thrush on Peach*  
 Edo Period (c. 1781-1789)  
 Hanging scroll, colors on silk  
 101.4×40.8 cm  
 Kobe City Museum  
 6/24–8/3
- 2-8**  
**MORI Ransai / YANADA Shosui**  
*Peonies*  
 Edo Period (1793)  
 Hanging scroll, Ink on silk  
 109.5×53.0 cm  
 Kobe City Museum  
 6/24–8/3
- 2-9**  
**KUROKAWA Kigyoku II**  
*Flowering Plants*  
 Edo Period (1816)  
 Hanging scroll, colors on silk  
 102.5×49.0 cm  
 Tekisuiken Cultural Foundation  
 6/24–8/3
- 2-10**  
**SHIBA Kokan**  
*Flowers and Insects*  
 Edo Period (1781)  
 Hanging scroll, colors on silk  
 54.0×91.4 cm  
 Private collection  
 8/5–8/24
- 2-11**  
**TODA Tadanaka**  
*Narcissuses*  
 Edo Period  
 Hanging scroll, colors on silk  
 36.1×56.5 cm  
 Private collection  
 6/24–8/3
- 2-12**  
**TODA Tadanaka**  
*Cockatoo*  
 Edo Period (1805)  
 Hanging scroll, colors on silk  
 95.6×37.5 cm  
 Private collection  
 8/5–8/24
- 2-13**  
**TODA Tadanaka**  
*Peonies in the Wind*  
 Edo Period (1798)  
 Hanging scroll, ink on silk  
 103.4×33.7 cm  
 Private collection  
 8/5–8/24
- 2-14**  
**MATSUDAIRA Norisada**  
*Dew on Autumn Flowers*  
 Edo Period, 18th century  
 Hanging scroll, colors on silk  
 101.5×54.5 cm  
 Private collection  
 6/24–8/3
- 2-15**  
**OKAMOTO Shuki**  
*Assorted Flowers in Vase*  
 Edo Period, 19th century  
 Hanging scroll, colors on silk  
 123.5×53.3 cm  
 Tekisuiken Cultural Foundation  
 8/5–8/24
- 2-16**  
**KUWAGATA Keisai**  
*Plants and Insects*  
 Edo Period (c. 1804-1824)  
 Pair of hanging scrolls, colors on silk  
 Each: 82.2×27.2 cm  
 Chiba City Museum of Art  
 8/5–8/24
- 2-17**  
**ICHIKAWA Kiyu**  
*Flowers, Grasses and Insects of the Four Seasons*  
 Late Edo to early Meiji Period, 19th century  
 Hanging scroll, colors on silk  
 54.2×85.8 cm  
 Private collection  
 6/24–8/3
- KAWAUCHI Rinko**  


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**2-18-1 – 2-18-11**  
*Ai/LA*  
 2004  
 C-Print  
 100.0×100.0 cm  
 Collection of the artist
- 2-18-12 – 2-18-62**  
**Installation from the series**  
*Ai/LA (2004)*  
 2020  
 C-Print with diasec  
 Dimension variables  
 Collection of the artist
- 2-19-1 – 2-19-7**  
*Halo*  
 2016  
 Digital C-Print  
 2-19-1 – 2-19-4 :  
 120.0×180.0 cm  
 2-19-5 – 2-19-7 :  
 120.0×80.0 cm  
 Collection of the artist
- 2-20-1 – 2-20-2**  
*Utatane*  
 2001  
 C-Print  
 100.0×100.0 cm  
 Collection of the artist
- 2-21**  
*Halo*  
 2017  
 Video  
 7min, 7sec.  
 Collection of the artist

Chapter 3

**Enku**

×  
**TANADA Koji**

**Enku**

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**3-1**

*Prince Shotoku*  
(*Namubutsu Taishi*)  
Edo Period, 17th century  
Wood  
H. 102.4 cm  
Naka Kannon-do, Gifu

**3-2**

*Sho Kanzeon Bosatsu*  
(*Arya-Avalokitesvara*)  
Edo Period, 17th century  
Wood  
H. 144.0 cm  
Amidaji Temple, Gifu

**3-3**

*Gohojin (Dharmapāla)*  
Edo Period, 17th century  
Wood  
H. 48.0 cm  
Shinmei Shrine, Gifu

**3-4**

*Zenzai Doji (Self-portrait)*  
Edo Period, 17th century  
Wood  
H. 48.1 cm  
Shinmei Shrine, Gifu

**3-5**

*Kojin*  
Edo Period, 17th century  
Wood  
H. 43.0 cm  
Ongakuji Temple, Aichi

**3-6**

*Elevenheaded Kannon Bosatsu*  
Edo Period, 17th century  
Wood  
H. 221.2 cm  
Koka Shrine, Gifu

**3-7**

*Dragon King Zennyō*  
Edo Period, 17th century  
Wood  
H. 175.6 cm  
Koka Shrine, Gifu

**3-8**

*Zenzai Doji*  
Edo Period, 17th century  
Wood  
H. 174.6 cm  
Koka Shrine, Gifu

**3-9**

*Gohojin (Dharmapāla)*  
Edo Period, 17th century  
Wood  
(Left) H. 212.0 cm;  
(Right) H. 216.5 cm  
Senkoji Temple, Gifu

**TANADA Koji**

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**3-10**

*quaking boy*  
2014  
Paint on wood (camphor tree),  
single wood-block construction,  
studs  
235.0×80.0×60.0 cm  
The National Museum of Art,  
Osaka

**3-11**

*12 appeared girls No.5*  
2016  
Paint on wood (pine)  
35.5×22.5×15.5 cm  
Private collection

**3-12**

*white leaning statue*  
2018  
Paint on wood (camphor tree),  
single wood-block construction  
223.0×75.0×45.5 cm  
Collection of the artist

**3-13**

*winding girl*  
2019  
Paint on wood (camphor tree),  
single wood-block construction  
70.5×51.0×18.5 cm  
Private collection

**3-14**

*girl with mirror*  
2017  
Paint on wood (camphor tree),  
single wood-block construction,  
silver leaf, mirror  
167.0×81.0×66.0 cm  
Hitachinokuni Izumotaisha  
Collection

**3-15**

*woman with curved line*  
2019  
Single wood-block construction  
(camphor tree), oil, resin,  
sequines  
159.0×65.5×31.0 cm  
Collection of the artist  
Unfortunately this artwork will  
no longer be exhibited.

**3-16**

*woman with straight line*  
2019  
Single wood-block construction  
(camphor tree), oil, resin,  
sequines  
157.0×65.5×31.5 cm  
Collection of the artist  
Unfortunately this artwork will  
no longer be exhibited.

**3-17**

*statue of her leaving  
from the box*  
2019  
Statue: Oil on wood (camphor  
tree), single wood-block  
construction, silver leaf  
Box: Wood (camphor tree),  
silver leaf, coach screw  
204.0×50.0×61.0 cm  
Collection of the artist

**3-18***statue of space*

2020

Paint on wood (camphor tree),  
single wood-block construction  
308.0×95.5×39.0 cm

Collection of the artist

**3-19***winding girl ver.2*

2020

Paint on wood (camphor tree),  
single wood-block construction  
66.0×53.5×22.5 cm

Collection of the artist

**3-20***relief: imagining peace*

2020

Paint on wood (camphor tree)  
123.5×127.0×10.5 cm

Collection of the artist

## Chapter 4

**Japanese Swords****×**  
**KONOIKE Tomoko****4-1***Kodachi (Short Sword)**signed Sanekage*

Hoki, Heian Period,

11-12th century

Forged steel

Blade: L. 58.8 cm

Private collection

**4-2***Tachi (Long Sword)**no inscriptions, attributed**Naminohira*

Satsuma, Kamakura Period,

13th century

Forged steel

Blade: L. 81.8 cm

Private collection

**4-3***Tachi (Long Sword)**signed Hidetsugu*

Bicchu, Kamakura Period,

13th century

Forged steel

Blade: L. 86.7 cm

Private collection

**4-4***Ken (Sword) signed Yoshifusa*

Bizen, Kamakura Period,

13th century

Forged steel

Blade: L. 24.4 cm

Private collection

**4-5***Katana (Sword) signed Kanefusa*

Mino, Muromachi Period,

16th century

Forged steel

Blade: L. 70.0 cm

Private collection

**4-6***Wakizashi**(Accompanying Short Sword)**signed Hizen no Kuni Tadayoshi*

Hizen, Edo Period, 17th century

Forged steel

Blade: L. 30.8 cm

Private collection

**4-7***Katana (Sword)**signed Nagasone Okimasa*

Musashi, Edo Period,

17th century

Forged steel

Blade: L. 72.6 cm

Private collection

**4-8***Naginata (Halberd) signed Sakuyo**Bakkashi Hosokawa Masayoshi,**Kaei Shi Kanotoiodoshi Nigatsu**Kichijitsu*

Musashi, Edo Period (1851)

Forged steel

Blade: L. 41.5 cm

Private collection

**4-9-1****Stone arrowhead**

Approximately 4,000 years ago

Akita Prefectural Archeological  
Center**4-9-2****Bill-shaped stone implement**

Approximately 4,000 years ago

Akita Prefectural Archeological  
Center**4-9-3****Piece esquilée**

Approximately 2,500 years ago

Akita Prefectural Archeological  
Center**4-9-4****Obsidian**Akita Prefectural Archeological  
Center**KONOIKE Tomoko****4-10***Haphazardly tramping on all the  
purity, innocence, and neatness  
that appear in front of you*  
2004

Pencil, watercolor on paper

25,6×36,4 cm

Collection of the artist

**4-11***Drop Curtain of Cowhide*

2015

Crayon, watercolor on cowskin

600×2400 cm

Takahashi Ryutaro Collection

## Chapter 5

**Buddhist Statuary****×**  
**TANE Tsuyoshi****5-1***Nikko Bosatsu (Sūryaprabha)*

Kamakura Period, 13th century

Wood

H. 141.6 cm

Saimyoji Temple, Shiga

5-2

*Gakko Bosatsu (Candraprabha)*  
Kamakura Period, 13th century  
Wood  
H. 144.3 cm  
Saimyoji Temple, Shiga

## TANE Tsuyoshi

5-3

*Pray in Light*  
2020  
Installation

Chapter 6

**Hokusai**  
×  
**SHIRIAGARI**  
**Kotobuki**

## KATSUSHIKA Hokusai

The series *Thirty-six Views of Mount Fuji*

6-1-1

*Fine Wind, Clear Morning*  
Edo Period, 19th century  
Large-format polychrome print  
25.9×38.1 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

6-1-2

*The Great Wave off Kanagawa*  
Edo Period, 19th century  
Large-format polychrome print  
25.2×38.5 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

6-1-3

*Rainstorm Beneath the Summit*  
Edo Period, 19th century  
Large-format polychrome print  
25.9×38.1 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

6-1-4

*Under the Mannen Bridge at Fukagawa*  
Edo Period, 19th century  
Large-format polychrome print  
25.8×38.5 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

6-1-5

*Surugadai in Edo*  
Edo Period, 19th century  
Large-format polychrome print  
25.4×37.0 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

6-1-6

*Cushion Pine at Aoyama*  
Edo Period, 19th century  
Large-format polychrome print  
24.5×36.7 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

6-1-7

*Senju in Musashi Province*  
Edo Period, 19th century  
Large-format polychrome print  
26.4×38.3 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

6-1-8

*The Inume Pass in Kai Province*  
Edo Period, 19th century  
Large-format polychrome print  
25.0×37.4 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

6-1-9

*Fujimigahara in Owari Province*  
Edo Period, 19th century  
Large-format polychrome print  
24.6×37.1 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

6-1-10

*Tama River in Musashi Province*  
Edo Period, 19th century  
Large-format polychrome print  
25.5×36.9 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

6-1-11

*Tsukudajima in Musashi Province*  
Edo Period, 19th century  
Large-format polychrome print  
26.1×38.6 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

6-1-12

*Shichirigahama in Sagami Province*  
Edo Period, 19th century  
Large-format polychrome print  
25.5×37.6 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

6-1-13

*Lake Suwa in Shinano Province*  
Edo Period, 19th century  
Large-format polychrome print  
26.1×38.5 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

6-1-14

*Kajikazawa in Kai Province*  
Edo Period, 19th century  
Large-format polychrome print  
24.8×36.1 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

6-1-15

*Ushibori in Hitachi Province*  
Edo Period, 19th century  
Large-format polychrome print  
25.2×37.4 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**6-1-16***Umezawa Manor in Sagami Province*

Edo Period, 19th century  
 Large-format polychrome print  
 24.1×35.8 cm  
 Kuboso Memorial Museum of Art, Izumi  
 6/24—7/6

**6-1-17***Mishima Pass in Kai Province*

Edo Period, 19th century  
 Large-format polychrome print  
 25.1×38.2 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-18***Honganji Temple at Asakusa in Edo*

Edo Period, 19th century  
 Large-format polychrome print  
 25.5×37.8 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-19***Ejiri in Suruga Province*

Edo Period, 19th century  
 Large-format polychrome print  
 26.0×38.0 cm  
 Kuboso Memorial Museum of Art, Izumi  
 7/8—8/3

**6-1-20***In the Mountains of Totoumi Province*

Edo Period, 19th century  
 Large-format polychrome print  
 25.5×37.5 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-21***Morning after the Snow at Koishikawa in Edo*

Edo Period, 19th century  
 Large-format polychrome print  
 25.0×37.0 cm  
 Kuboso Memorial Museum of Art, Izumi  
 7/8—8/3

**6-1-22***Shimomeguro*

Edo Period, 19th century  
 Large-format polychrome print  
 25.7×37.5 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-23***Yoshida on the Tokaido*

Edo Period, 19th century  
 Large-format polychrome print  
 24.6×36.7 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-24***At Sea off Kazusa*

Edo Period, 19th century  
 Large-format polychrome print  
 26.1×38.3 cm  
 Kuboso Memorial Museum of Art, Izumi  
 7/8—8/3

**6-1-25***Nihonbashi in Edo*

Edo Period, 19th century  
 Large-format polychrome print  
 25.2×37.3 cm  
 Kuboso Memorial Museum of Art, Izumi  
 7/8—8/3

**6-1-26***Sekiya Village on the Sumida River*

Edo Period, 19th century  
 Large-format polychrome print  
 25.1×37.6 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-27***The Lake at Hakone in Sagami Province*

Edo Period, 19th century  
 Large-format polychrome print  
 25.5×36.1 cm  
 Kuboso Memorial Museum of Art, Izumi  
 6/24—7/6

**6-1-28***Reflection in Lake at Misaka in Kai Province*

Edo Period, 19th century  
 Large-format polychrome print  
 25.3×37.6 cm  
 Kuboso Memorial Museum of Art, Izumi  
 8/5—8/24

**6-1-29***Hodogaya on the Tokaido*

Edo Period, 19th century  
 Large-format polychrome print  
 24.7×36.9 cm  
 Kuboso Memorial Museum of Art, Izumi  
 7/8—8/3

**6-1-30***Mitsui Shop at Surugacho in Edo*

Edo Period, 19th century  
 Large-format polychrome print  
 25.2×37.1 cm  
 Kuboso Memorial Museum of Art, Izumi  
 6/24—7/6

**6-1-31***Viewing the Sunset over Ryogoku Bridge from the Onumaya Embankment*

Edo Period, 19th century  
 Large-format polychrome print  
 25.6×36.8 cm  
 Kuboso Memorial Museum of Art, Izumi  
 6/24—7/6

**6-1-32***Sazai Hall at the Gohyakurakanji Temple*

Edo Period, 19th century  
Large-format polychrome print  
25.4×36.7 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

**6-1-33***The Waterwheel at Onden*

Edo Period, 19th century  
Large-format polychrome print  
25.2×37.4 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**6-1-34***Enoshima in Sagami Province*

Edo Period, 19th century  
Large-format polychrome print  
25.7×38.3 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

**6-1-35***Tago Bay near Ejiri on the Tokaido*

Edo Period, 19th century  
Large-format polychrome print  
25.3×37.7 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**6-1-36***Fuji Seen in the Distance from Senju Pleasure Quarter*

Edo Period, 19th century  
Large-format polychrome print  
25.5×37.2 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

**6-1-37***Fuji from Gotenyama at Shinagawa on the Tokaido*

Edo Period, 19th century  
Large-format polychrome print  
25.5×37.5 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**6-1-38***Dawn at Isawa in Kai Province*

Edo Period, 19th century  
Large-format polychrome print  
25.5×37.5 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

**6-1-39***View from the Other Side of Fuji from the Minobu River*

Edo Period, 19th century  
Large-format polychrome print  
24.5×36.8 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

**6-1-40***Nakahara in Sagami Province*

Edo Period, 19th century  
Large-format polychrome print  
24.2×37.2 cm  
Kuboso Memorial Museum of Art, Izumi  
8/5—8/24

**6-1-41***The New Fields at Ono in Suruga Province*

Edo Period, 19th century  
Large-format polychrome print  
25.3×37.5 cm  
Kuboso Memorial Museum of Art, Izumi  
7/8—8/3

**6-1-42***Fuji Seen from the Katakura Tea Fields in Suruga*

Edo Period, 19th century  
Large-format polychrome print  
25.6×37.8 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**6-1-43***Fuji Seen from Kanaya on the Tokaido*

Edo Period, 19th century  
Large-format polychrome print  
25.0×37.8 cm  
Kuboso Memorial Museum of Art, Izumi,  
8/5—8/24

**6-1-44***Groups of Mountain Climbers*

Edo Period, 19th century  
Large-format polychrome print  
25.1×37.5 cm  
Kuboso Memorial Museum of Art, Izumi  
6/24—7/6

**SHIRIAGARI Kotobuki**

The series *Nearly 36 Somewhat Ridiculous Views*

**6-2-1***Shaving to Become Even More Handsome*

2017  
Inkjet print on Japanese paper  
32.0×47.0 cm  
Collection of the artist  
6/24—7/6

**6-2-2***Global Warming: Submerged Japan*

2017  
Inkjet print on Japanese paper  
32.0×47.0 cm  
Collection of the artist  
8/5—8/24

**6-2-3***The Earth as Seen from the Sun*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-4***Heavy Congestion*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-5***State-of-the-Art Toll Gates*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-6***Do You Not Behold this Crest?*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-7***Spinach*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-8***Ultra-top Antennas*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
6/24–7/6**6-2-9***Difficult Green*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
6/24–7/6**6-2-10***Junky TV*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-11***Contiguous Zone*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-12***Smart-phone Magnification*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-13***Moebius Bucket*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-14***Very Well Done  
(Flower Circle Award)*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-15***Rushing to the Toilet*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
7/8–8/3**6-2-16***Enema Play*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
6/24–7/6**6-2-17***Titanic*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
6/24–7/6**6-2-18***I Lost My Loincloth*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-19***Oedo Robot Duel*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-20***Old Guy-hairdo Hills*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
8/5–8/24**6-2-21***Stop, You Birds!  
(Police Car-colored Birds)*

2017

Inkjet print on Japanese paper  
32.0×47.0 cmCollection of the artist  
6/24–7/6



**6-2-22***Live Typhoon Broadcast*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-23***Amazing Magic! A Beautiful Woman Cut in Two*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5–8/24

**6-2-24***Abducted by a UFO !!*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-25***Zombie Teahouse*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5–8/24

**6-2-26***100 Gods of Good Fortune*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-27***Venice*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-28***Escape from a Merry-go-round*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5–8/24

**6-2-29***Golden Axe, Silver Axe*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-30***The Breast, Past and Present*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5–8/24

**6-2-31***Drones*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-32***Amida-kuji Ladder Lottery Trees*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-33***I'm Worn Out (The Last Ferry)*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-34***Everyone Taking Selfies*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-35***Shampooing Medusa*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-36***Enoshima with Soy Sauce*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-37***Robot Arm Collection*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-38***Star Wars*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8–8/3

**6-2-39***The Old Blossom Man on a Business Trip*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24–7/6

**6-2-40***Escher*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5–8/24

**6-2-41***Pork Cutlet Curry*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8—8/3

**6-2-42***Dense Forest Delivery Service*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5—8/24

**6-2-43***Cattle Burdened with Red Wine**(Double Stroke of Good Luck)*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

7/8—8/3

**6-2-44***RPG Travel Lodge*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24—7/6

**6-2-45***Mt. Fuji Elevator*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

6/24—7/6

**6-2-46***Synchronized Swimming*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

8/5—8/24

**6-3***Katsushika Hokusai:**Creating the Universe from**a Four-and-a-half-mat Room*

2020

Video Installation

7 min.

Collection of the artist

## Chapter 7

**Kenzan**

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**MINAGAWA Akira****OGATA Kenzan**

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**7-1***Square Dishes with Design of Stone Wall*

Edo Period (1699-1704)

Stoneware with overglaze

Each: H. 2.6 cm, D. 15.0 cm,

W. 15.8 cm, base dia. 10.4-11.1 cm

Kyoto National Museum

**7-2***Mukozuke Dishes in Lily Shape*

Edo Period, 18th century

Stoneware with overglaze

Each: H. 5.2 cm, dia. 15.8 cm,

bottom dia. 5.8 cm

MIHO MUSEUM

**7-3***Lidded Dish with Plum Blossoms and Waves Design*

Edo Period, 18th century

Stoneware with overglaze

H. 8.6 cm, W. 20.5 cm

MIHO MUSEUM

**7-4***Bowl with Chrysanthemum Pattern*

Edo Period, 18th century

Stoneware with overglaze

H. 13.5 cm, dia. 25.5 cm

Torek Museum of Art

**7-5***Mukozuke Dishes**with Tatsutagawa Design*

Edo Period, 18th century

Stoneware with overglaze

Each: H. 3.4 cm, W. 16.3-18.0 cm,

base dia. 9.0 cm

MIHO MUSEUM

**7-6***Mukozuke Dishes**with Camellias Design*

Edo Period, 18th century

Stoneware with overglaze

Each: H. 7.2 cm, dia. 8.2 cm,

base dia. 3.8 cm

MIHO MUSEUM

**7-7***Square Mukozuke Dishes**with Dutch Style Floral Design*

Edo Period, 18th century

Stoneware with overglaze

Each: H. 4.2-4.5 cm,

D. 11.1-11.7 cm,

W. 11.3-11.7 cm

Hozoji Temple, Kyoto

**7-8***Square Mukozuke with**Chrysanthemum and Paulownia Design*

Edo Period, 18th century

Stoneware with overglaze

Each: H. 4.0 cm,

D. 14.0 cm, W. 13.5 cm

Hozoji Temple, Kyoto

**7-9***Bowl with Bird**and Flower Design*

Edo Period, 18th century

Stoneware with overglaze

H. 11.5 cm, dia. 12.9 cm,

base dia. 6.8 cm

Hozoji Temple, Kyoto

**7-10***Bowl with Water Chestnut**and Flowing Water Design*

Edo Period, 18th century

Stoneware with overglaze

H. 6.2 cm, dia. 12.2 cm,

base dia. 5.5 cm

Hozoji Temple, Kyoto

**7-11**  
*Chisel-marked Dish with Lily Design*  
Edo Period, 18th century  
Stoneware with overglaze  
H. 1.5 cm, D. 19.2 cm,  
W. 19.0 cm  
Hozoji Temple, Kyoto

**7-12**  
*Dishes, Each with a Different Botanical Design*  
Edo Period, 18th century  
Stoneware with overglaze  
Each: H. 2.0 cm, dia. 11.7 cm  
Hozoji Temple, Kyoto

**7-13**  
*Pottery Sherds Excavated from the Narutaki Kiln Site*  
Edo Period (1699-1712)  
Hozoji Temple, Kyoto

## minä perhonen

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**7-14**  
*pot-au-feu*  
2015-16 A/W collection

**7-15**  
*wind flower*  
2005-06 A/W collection

**7-16**  
*ring flower*  
2005-06 A/W collection

**7-17**  
*giardino*  
2016-17 A/W collection

**7-18**  
*sleeping rose + tambourine*  
2018

**7-19**  
*kakurenbo*  
2008 S/S collection

**7-20**  
*kakurenbo*  
2008 S/S collection

**7-21**  
*wander*  
2015-16 A/W collection

**7-22**  
*imagine*  
2012-13 A/W collection

**7-23**  
*moorii*  
2017-18 A/W collection

**7-24**  
*piece,*  
2014

## Chapter 8

### Shohaku × YOKOO Tadanori

## SOGA Shohaku

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**8-1**  
*Ogress under a Willow Tree*  
Edo Period, 18th century  
Two-panel folding screens,  
ink and light colors on paper  
153.9×152.6 cm  
Tokyo University of the Arts  
8/5—8/24

**8-2**  
*Kyoyu and Soho  
(Hermits Xuyou and Chaofu)*  
Edo Period, 18th century  
Two-panel folding screens,  
ink on paper  
156.7×166.0 cm  
Kyushu National Museum  
8/5—8/24

**8-3**  
*Hanshan and Shide*  
Edo Period, 18th century  
Pair of two-panel folding  
screens, ink on paper  
Each: 169.2×185.0 cm  
Private collection  
7/8—8/3

**8-4**  
*Mt. Hiei*  
Edo Period, 18th century  
Hanging scroll, ink on paper  
54.8×86.0 cm  
The Museum of Shiga Prefecture,  
Biwako-Bunkakan  
8/5—8/24

**8-5**  
*Carp*  
Edo Period, 18th century  
Hanging scroll, gold and colors  
on silk  
52.7×119.5 cm  
Private collection

**8-6**  
*Bodhidharma*  
Edo Period, 18th century  
Hanging scroll, ink on paper  
121.3×54.5 cm  
Private collection  
6/24—8/3

**8-7**  
*Landscape with Pagoda*  
Edo Period, 18th century  
Four sliding-door panels, ink  
on paper  
Each: 168.5×92.6 cm  
Ritto Historical Folk Museum  
8/5—8/24

**8-8**  
*Pine, Bamboo, and Plum*  
Edo Period, 18th century  
Four sliding-door panels, ink  
on paper  
Each: 168.5×92.6 cm  
Ritto Historical Folk Museum  
6/24—8/3

**8-9**  
*Immortals*  
Edo Period, 18th century  
Pair of two-panel folding  
screens, ink and light colors  
on paper  
Each: 160.2×175.0 cm  
Tokyo University of the Arts  
6/24—7/6

## **YOKOO Tadanori**

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**8-10**

*Messengers from New Orleans*

1994

Acrylic on canvas

227.3×182.2 cm

Collection of the artist

(deposited at Yokoo Tadanori  
Museum of Contemporary Art)

**8-11**

*Destiny*

1997

Acrylic on canvas

227.3×181.8 cm

Museum of Contemporary  
Art Tokyo

**8-12**

*Lineage of Eccentrics*

2019

Oil on canvas

130.3×97.0 cm

Collection of the artist

(deposited at Yokoo Tadanori  
Museum of Contemporary Art)

**8-13**

*The Lancheon on the Battlefield*

1990 / 2019

Oil on canvas

178.0×212.0 cm

Collection of the artist

(deposited at Yokoo Tadanori  
Museum of Contemporary Art)

**8-14**

*Hanshan and Shide 2020*

2019

Oil on canvas, hand pulls of  
sliding screens

Each: 193.9×112.1 cm

Collection of the artist

**8-15**

*Sutra and Broom*

2019

Oil on canvas, hand pulls of  
sliding screens

181.8×227.3 cm

Collection of the artist

**8-16**

*The First Supper*

2020

Oil on canvas

162.1×130.3 cm

Collection of the artist

- Some of the works may be changed during the exhibition without prior notice.
- The temperature, humidity, and lighting in the galleries are strictly controlled in order to preserve the works according to international standards and loan conditions.