

Ei Arakawa-Nash

PAINTINGS ARE POPSTARS

Ei Arakawa-Nash: Paintings Are Popstars at The National Art Center, Tokyo

Arakawa-Nash Performance Calendar

(As of Oct 4, 2024)

*A meeting point for events will be posted at the entrance of the exhibition.

*The schedule is subject to change. Please check for the latest information before visiting.

Mega Please Draw Freely

Every Sunday 10:00 - 18:00 / Nov 3, 10, 17, 24; Dec 1, 8, and 15

Anyone can freely draw on the floor of the museum. The artist will be present from 11:30 to 12:00 (except December 8). Art materials are provided. Please don't bring your own art materials.

Paintings Are Popstars Exhibition Tours by the Artist

Approx. 30 minute improvisational tours of the exhibition by the artist will be conducted. Please see the calendar below. Free to get in and out of the tour. English tours are also available by Forrest Arakawa-Nash or others.

| | | | 12:30 | 14:30 | 16:30 | 18:30 | | | | 12:30 | 14:30 | 16:30 | 18:30 |
|-------|-----|---------|-------|-------|-------|-------|-------|-----|---------|-------|-------|-------|-------|
| 10/30 | WED | | | O | O | | 11/23 | SAT | Holiday | | O | O | O |
| 10/31 | THU | | | | | | 11/24 | SUN | | O | O | | |
| 11/01 | FRI | | | | O | O | 11/25 | MON | | | | | |
| 11/02 | SAT | | | O | O | | 11/26 | TUE | CLOSED | | | | |
| 11/03 | SUN | Holiday | O | O | | | 11/27 | WED | | | O | O | |
| 11/04 | MON | Holiday | | | | | 11/28 | THU | | | | | |
| 11/05 | TUE | CLOSED | | | | | 11/29 | FRI | | | | O | O |
| 11/06 | WED | | | O | O | | 11/30 | SAT | | | O | O | |
| 11/07 | THU | | | | | | 12/1 | SUN | | O | O | | |
| 11/08 | FRI | | | | O | O | 12/2 | MON | | | O | | |
| 11/09 | SAT | | | O | O | | 12/3 | TUE | CLOSED | | | | |
| 11/10 | SUN | | O | O | | | 12/4 | WED | | | | | |
| 11/11 | MON | | | | | | 12/5 | THU | | | | | |
| 11/12 | TUE | CLOSED | | | | | 12/6 | FRI | | | | | |
| 11/13 | WED | | | O | O | | 12/7 | SAT | | | | | |
| 11/14 | THU | | | | | | 12/8 | SUN | | | | | |
| 11/15 | FRI | | | | O | O | 12/9 | MON | | | | | |
| 11/16 | SAT | | | O | O | | 12/10 | TUE | CLOSED | | | | |
| 11/17 | SUN | | O | O | | | 12/11 | WED | | | | | |
| 11/18 | MON | | | | | | 12/12 | THU | | | | | |
| 11/19 | TUE | CLOSED | | | | | 12/13 | FRI | | | | O | O |
| 11/20 | WED | | | | | | 12/14 | SAT | | | O | O | |
| 11/21 | THU | | | | | | 12/15 | SUN | | O | O | | |
| 11/22 | FRI | | | | | | 12/16 | MON | | | O | O | |

Oscar Murillo: Telegrams to the People of Tokyo

Every Day - You can draw on the work of Oscar Murillo.

Arakawa-Nash's Ellsworth Kelly Flag

Happens Irregularly - You may witness the painting-flag around the museum.

Jutta Koether's Mad Garland

Sat, Nov 2, 18:30 - 19:00 (Friends of Peace Boat - NGO will gather. Everyone is welcome.)

Sat, Nov 23, 14:30 - 15:00 (It's Labor Thanksgiving Day. Anyone over 65 age is welcome.)

We will dance with Jutta Koether's paintings.

Nemesis Painting with Live Strings

Sat, Nov 2, 19:00 - 19:30, Fri, Dec 13, 17:00 - 17:30, Sat, Dec 14, 17:00 - 17:30

The audience will disappear into a painting while live music is performed .

Autumn Gone Event

Sat, Nov 16, 18:00 - 20:00

At an installation by Yuming, visitors can normally only hear Yuming's new song once every 20 minutes because of a rotating cycle of sound amongst various adjacent rooms. At this event, visitors will be able to enjoy the song repeatedly until the museum closes. On the day of the event, Arakawa-Nash and visitors will hold a talk event about Yuming's contribution in the lobby. Special Cocktails called "Autumn Gone" and gifts will also be available. (Neither Yuming nor Masataka Matsutoya is scheduled to appear.)

LGBTQIA+ Baby Shower Event

Sat, Nov 30, 10:30 - 12:00

Baby showers are family celebrations for welcoming a baby between the seventh and ninth months of pregnancy, and are becoming a little more popular in Japan in recent years. This event will include a talk by new gay dad-to-be Arakawa-Nash, who will share information on the latest surrogacy and egg donation culture in California, plus other fun games and events with the Arakawa and Nash families as guests. Anyone interested is welcome to attend.

Reiko Tomii: "Persuasive Communication" Lecture Event

Sun, Dec 8, 15:00 - 16:30

Reiko Tomii, an art historian based in New York, will conduct a lecture-event titled "Arakawa-Nash's Performance from the Perspective of Operation: On Persuasive Communication" in Japanese only. "If we consider an artist's work in terms of 'expression' and 'operation,' much performance art is characterized by the integration of 'expression' and 'operation'. In other words, the form of the work becomes 'communication,' and the content of expression and the means of communicating expression become one and the same. This phenomenon, which began in the 1950s in Gutai and Anti-Art, has become even more pronounced in the contemporary art of the 21st century. Ei Arakawa-Nash's performances are a good example of this trend. In the process of communication, the artist not only conceives of their own expression, but also works with collaborators to make the expression a reality, involving the audience on site, and even turning art historians, who should be in an objective position, into performers. This is the motto of the artist's operations. I would like to examine this by introducing some specific examples of his work." (Reiko Tomii)

Studying Art in Tokyo to Studying Art in Los Angeles Event

Dec 14, Sat, 13:30 - 15:30

Arakawa-Nash, who teaches in the Grad Art Program, ArtCenter College of Design in LA, will give a talk on studying in MFA programs in the USA. This event is recommended for current college juniors and seniors or graduates who are considering applying for graduate study, but anyone is welcome to attend. There will be a participatory performance in the second half of the event. This event is in Japanese only, but individual consultations in English will be available.

Last Sunday Event

Dec 15, Sat, 16:30 - 17:30

This is the only chance to see Tony Conrad's 1970 16mm film *Straight and Narrow* projected around a giant work by Shimon Minamikawa. A dance piece inspired by Oscar Murillo's *Telegram to the people of Tokyo* will also be presented by Yuki Ito, Siying Li, Jingwei Ou. There may be other improvised projects. Please come to the last event of this exhibition.